

Editorial Note

The order of the five texts that make up the presented issue devoted to Paul Ricœur's philosophy harmonizes with the title. If the first two texts (Robert Grzywacz, *Ricœurian Philosophy of Life and the Question of the Fundamental – a Final Concession in Favour of Immediacy?* and Jarosław Jakubowski, *The Question “Who am I, so inconstant, that notwithstanding you count on me?” as the Focus of Ricœur’s Existential Philosophy*) pertain to existential themes, the last two (Maria Cristina Clorinda Vendra, *Paul Ricœur on Social Imagination. Across Tradition And Innovation* and Ernst Wolff, *Ricœur and the Philosophy of Technology*) deal with social issues. The third text (Krystyna Bembenek, *“Passive Preservation” – Ricœur’s Understanding of Phronesis in the Context of the Renewal of Tradition*), which in a way bridges the first two and the other two texts, addresses both existential and social issues.

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