



Aleksander Pluskowski, *The Archaeology of the Prussian Crusade: Holy War and Colonisation*, Routledge, Abingdon 2013, xix + 428 pp. + illustrations and maps, ISBN 978-0-415-69171-0.

This work consists of eight thematic chapters and an extensive summary at the end. The introduction starts by explaining terminology, particularly the author's use of historic and modern placenames as well as names of selected medieval administrative units and ranks within the Teutonic Order. The second part of the introduction provides a survey of literature including relevant historical sources as well as archaeological data and interdisciplinary studies. It is worth noting that there are two mistakes in this section. First, contrary to the author's assertion, there is no Polish edition of the 'Chronicle' written by Simon Grunau (pp. 25–26); the work by Sławomir Zonenberg to which the author refers as the Polish edition of this 'Chronicle' provides only an analysis of the text with discussion of the context in which it was written.<sup>1</sup> The second mistake concerns the dating of the bog body from Drwęcka (Ger. Dröbnitz). The body of a woman discovered there in 1939 dates most likely from the early Iron Age and not, as the author asserts, from the 19th century. This error most probably results from inaccurate reading of the article by Mirosław J. Hoffmann.<sup>2</sup>

After the introduction, the author focuses on the history and culture of pre-Christian Prussia. Drawing predominantly on archaeological data and making little use of historical sources, the discussion treats the tribal organisation of Prussia and describes a wide selection of archaeological sites, particularly strongholds and burial grounds. Some of the references, however, are inaccurate. For example, the fragment of an early medieval wooden chest (p. 52) was discovered at the stronghold at Lake Silm near Kamionka (Ger. Klein Steinersdorf)<sup>3</sup>, not at the stronghold at Susz (Ger. Rosenberg).<sup>4</sup> Another mistake is the assertion that the Arabic coin discovered in the stronghold on an island in Lake Slim dates from

<sup>1</sup> S. Zonenberg, *Kronika Szymona Gruanaua*, Bydgoszcz 2009.

<sup>2</sup> M. J. Hoffmann, *Z historii badań archeologicznych w rejonie pół grunwaldzkich*, in: *Tradycje kulturowe i historyczne ziem pruskich. Krajobraz grunwaldzki w dziejach polsko-krzyżackich i polsko-niemieckich na przestrzeni wieków. Wokół mitów i rzeczywistości*, ed. J. Ganczewski, Olsztyn 2009, pp. 146–149.

<sup>3</sup> W. Łęga, *Kultura Pomorza we wczesnym średniowieczu na podstawie wykopalisk* (Roczniki Towarzystwa Naukowego w Toruniu 35), Toruń 1929, pp. 409, 428, tab. LXVIII, fig. 442.

<sup>4</sup> Ł. Okulicz-Kozaryn, *Życie codzienne Prusów i Jaćwingów w wiekach średnich (IX–XIII w.)*, Warszawa 1983, p. 111.

the 11th century (p. 54).<sup>5</sup> In fact there are no Arab coins dating from that period in Prussia; the archaeological report on the site from 1908 records the discovery of a 'half of a well preserved kufic coin made of silver' without providing its date.<sup>6</sup>

The following section of the book discusses craft production in Prussia, regional trade contacts and war. Much attention is also devoted to the attempted characterisation of the Prussian religion. The analysis includes discussion of carved stone figures known as *baby pruskie* (pp. 71–75) to which the author inaccurately translates as 'stone women'. The term *baba* may refer to a woman in Polish but the word originally comes from Turkic languages in which *baba* or *bal-bal* can be understood as meaning 'ancestor' or 'warrior' and has nothing to do with women.<sup>7</sup> Pluskowski is not aware of this and thus wrongly argues that it is likely that the carved stone figures are representations of goddesses or Valkyries, even though many of the figures are depicted with beards and moustaches! Furthermore, there are almost 80 'offering stones' recorded in Prussia, not 15 as the author states.<sup>8</sup> In the analysis of burial rituals, the narrative from the chronicle of Nicholas von Jeroschin concerning the alleged burning of the wife of a deceased nobleman on a pyre is inaccurately translated (p. 78). The chronicle refers to a servant of the nobleman (*meide*), not his wife.<sup>9</sup> The third chapter focuses on the conquest of Prussia while the fourth discusses the regional administrative divisions introduced by the Teutonic Order and the consolidation of his power in the Baltic region. The titles of the Order's offices are often translated into English, sometimes accompanied by a brief description, although the English equivalent of *Kammerämter*, that is *bailiwick*, is missing (p. 142).

In the next chapter the author describes the process of urbanisation and the place of the Prussian cities in the international trade network. Chapter six focuses on the process of Christianisation and the preservation of pagan customs among the indigenous Prussian population. One cannot agree with the author, however,

<sup>5</sup> W. Skrobot, *Osadnictwo wczesnośredniowieczne w strefach pogranicznych Pojezierza Iławskiego*, in: *Pruskie baby kamienne. Fenomen kulturowy czy europejska codzienność?*, ed. J. M. Łapo, G. Bialuński, Olsztyn 2007, p. 119.

<sup>6</sup> This report is copied from a transcript by Waldemar Heym preserved in the Archive of the Archaeological Museum in Gdańsk: MAG, Silma, sygn. 46n/27, and appears in the article W. Heym, *Siedlungsgrabungen im Kreise Rosenberg*, Heimatkalender der Kreis Rosenberg 1933, p. 58.

<sup>7</sup> W. Demetrykiewicz, *Figury kamienne t.zw. „bab” w Azji i Europie i stosunek ich do mitologii słowiańskiej. (Altertümliche steinere Statuen, sog. „bab“ [Steinmütterchen, Becherstatuen] und ihr Verhältnis zur slavischen Mythologie)*, Bulletin International de L'Académie des Sciences de Cracovie. Classe de Philologie. Classe d'Histoire et de Philosophie, Cracovie 1910, p. 101.

<sup>8</sup> R. Klimek, *Kamienie kultowe na ziemiach pruskich*, in: *Kamienie w historii, kulturze i religii*, ed. R. Klimek, S. Szczepański, Olsztyn 2010, pp. 62–109.

<sup>9</sup> *Di Kronike von Pruzinlant des Nicolas v. Jeroschin*, hrsg. v. E. Strehlke, Scriptores rerum Prussicarum, Bd. I, Leipzig 1861, v. 4069–4076, p. 349.

that the list of churches mentioned in the Treaty of Christburg (1249) refers only to sites that were to be reconstructed after being destroyed during the Prussian uprising (p. 252). Many of these churches were constructed on sites where there were no Christian shrines before. The treaty specifically notes the 'building' (*edificabunt*) of churches in Pomesania, Warmia and Natangia in order to ensure that recently converted Christians in those regions had access to religious services. It is also not true that the listed churches were built near the Teutonic Order's strongholds (p. 252); many were constructed within existing Prussian settlements or as part of newly developing sites.<sup>10</sup> The key part of the book is undoubtedly chapter seven (co-authored by Alex Brown) which provides a detailed account of the changes in the natural environment of medieval Prussia. The analysis is based predominantly on palaeobotanical and zooarchaeological data.

In the final chapter the author focuses on the decline of the crusader ideology in Prussia and the challenges faced by the Teutonic Order after the Christianisation of Lithuania and its alliance with Poland. Particular attention is paid to the analysis of the transition from waging a holy war against pagans to a secular conflict between Christian powers. The study, however, includes some chronological and factual errors; for example Pluskowski claims that Vytautas and Jagiello were brothers (p. 337), whereas in fact they were cousins. Also, the dates given for the military conflict between the Polish King Stephen Bathory and Gdańsk (Ger. Danzig) are inaccurate; the war took place in 1576–1577, not 1577–1588 (p. 361).

In summary, *The Archaeology of the Prussian Crusade* is a well written synthesis of the history of medieval Prussia. Unfortunately in a number of cases Pluskowski inaccurately interprets materials that were presented to him or copies information without critical assessment. Primary sources are not always translated appropriately and there are some mistakes in the spelling of local place names and offices, for instance 'kumornictwo' instead of komornictwo, 'Zalewa' instead of Zalewo, 'Kalwie' instead of Kalwa or Julian 'Urzyn' Niemcewicz instead of Julian Ursyn Niemcewicz. The structure of the book is also not always clear. Sometimes the same theme is analysed in different chapters and discussion is left without a conclusion only to return later. Nonetheless, despite these weaknesses, the book is a valuable source of information for an English-speaking reader interested in the history of the Prussians and the Teutonic Order.

*Seweryn Szczepański (Olsztyn)*

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<sup>10</sup> R. Wenskus, *Über die Bedeutung des Christburger Vertrages für die Rechts- und Verfassungsgeschichte des Preussenlandes*, in: *Studien zur Geschichte des Preussenlandes*, Marburg 1963, pp. 97–118; S. Szczepański, *Chomor sancti Adalberti (1249) a możliwości lokalizacji terenowej wybranych kościołów Pomezanii*, Komunikaty Mazursko-Warmińskie 2013, 1 (279), pp. 19–45.

ORDINES MILITARES  
COLLOQUIA TORUNENSIA HISTORICA  
Yearbook for the Study of the Military Orders

vol. XX (2015)



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Printed in Poland

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Toruń 2015

ISSN 0867-2008

NICOLAUS COPERNICUS UNIVERSITY PRESS

EDITORIAL OFFICE: ul. Gagarina 5, 87-100 Toruń  
tel. (0) 56 611 42 95, fax (0) 56 611 47 05  
e-mail: [wydawnictwo@umk.pl](mailto:wydawnictwo@umk.pl)

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1st. ed. 300 copy

Print: Nicolaus Copernicus University Press  
ul. Gagarina 5, 87-100 Toruń

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