

## CONTENTS

### Articles

- Bogdan Trocha, Fantasy as a Speculative “Moral Laboratory”? The Literary-axiological Aspect of Searching for Patterns of Identity in the Postmodern World ..... 3
- Karolina Sikorska, „Deers in the rut”: about art’s demons and limits of popular art..... 24
- Robert Piotrowski, The Fear of Disharmony in Polish Folk Literature of the 19th century and the Beginning of the 20th Century as Exemplified in the Beliefs Related to Changelings ..... 39
- Katarzyna Janus, The Beggars’ Songs about Last Judgment and the End of the World in Comparison with the Biblical and Apocryphal message.....49

### Reviews

- Tomasz Kalniuk, The Few that Have Been Saved
- Matteo Spicuglia, *Ziemia utracona. Chryścijananie na Bliskim Wschodzie*, przeł. Anna Gogolin, Wydawnictwo Święty Wojciech, Poznań 2016. ....66
- Karolina Dziubata, Festum Inter-folkloricum: The Multidimensionality of Folk Festivals
- Dziadowiec, J. (2016). *Festum Folkloricum. Performatywność folkloru w kulturze współczesnej. Rzecz o międzykulturowych festiwalach folklorystycznych*. Seria „Kurs na Kulturę”. Warszawa: Narodowe Centrum Kultury.....70